

Penn Cambria Curriculum

Course Name	PSSA Reading 11(Reading Enrichment 11)
Length of Course	0.5 credit 1 period / day for 9 weeks (84 minute period)
Grade Level	Grade 11
Prerequisites	Required for students scoring below proficient on grade 10 4Sight Benchmark Assessments
Course Description	This course is designed to reinforce critical reading skills. The skills presented are universal and apply in varying degrees to all content area reading materials. Phonics, reading fluency and writing skills will also be emphasized. The course is directly aligned to the Pennsylvania Assessment Anchors for Grade 11 reading.
Units of Study	Comprehension and Reading Skills Interpreting and Analyzing Fiction and Nonfiction Open Ended Responses
Materials	Text: N/A Supplemental Materials: PSSA Coach, Open Ended Coach, and other consumable test preparation materials, Study Island, Item Sampler from PDE

Unit: Comprehension and Reading Skills

Estimated Time: 4-5 weeks

Standard Alignment:

- 1.1.11 B Analyze the structure of informational materials explaining how authors used these to achieve their purpose.
- 1.1.11 C Use knowledge of root words and words from literary works to recognize and understand the meaning of new words during reading.
- 1.1.11 D Identify, describe, evaluate and synthesize the essential ideas in text. Assess those reading strategies that were most effective in learning from a variety of texts.
- 1.1.11 G Demonstrate after reading, understanding and interpretation of both fiction and nonfiction text, including public documents.

Curricular Objectives: *(Directly aligned to PA Assessment Anchors for Grade 11 Reading)*

Multiple Meaning Words

- Identify and apply the meaning of multiple meaning words in text (fiction)
- Identify and apply meaning of multiple meaning words used in text (nonfiction)

Synonyms and Antonyms

- Identify and apply synonyms and antonyms of words in text

Roots, Prefixes and Suffixes

- Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix (fiction)
- Identify and apply how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix (nonfiction)

Context Clues

- Define and apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples in the text (fiction)
- Identify and apply content-specific words used in text (nonfiction)
- Define and apply how the meaning of words or phrases changes when using context clues given in explanatory sentences (nonfiction)

Inferences and Conclusions

- Make inferences and draw conclusions based on information from text (fiction)
- Make inferences and draw conclusions based on information from text (nonfiction)

Generalizations

- Cite evidence from text to support generalizations (fiction)
- Cite evidence from text to support generalizations (nonfiction)

Main Ideas and Relevant Details

- Identify and explain stated or implied main ideas and relevant support details from text (fiction)
- Identify and explain stated or implied main ideas and relevant details from text (nonfiction)

Summarizing

- Summarize the key details and events of a fictional text as whole
- Summarize the major points, processes, and/or events of a nonfictional text as a whole

Author's Purpose

- Identify and analyze intended purpose of text (fiction)
- Describe and analyze examples of text that support its intended purpose (fiction)
- Identify and describe intended purpose of text (nonfiction)
- Describe and analyze examples of text that support its intended purpose (nonfiction)
- Identify, interpret, describe, and analyze the authors purpose for and effectiveness at using figurative language in text

Assessments/ Measurement of Objectives:

- Objective quizzes and tests modeled on PSSA structure
- Classroom activities/ assignments
- Writing samples

Suggested Methods of Instruction / Learning Activities:

- Direct instruction (lessons including direct instruction, guided practice and independent practice)
- PSSA Coach exercises, Study Island practice exercises
- Interactive classroom activities

Unit: Interpretation and Analysis of Fiction and Nonfiction

Estimated Time: 2-3 weeks

Standard Alignment:

- 1.1.11 B Analyze the structure of informational materials explaining how authors used these to achieve their purpose.
- 1.2.11 A Read and understand essential content of informational texts and documents in all academic areas.
- 1.3.11 B Analyze the relationships, uses and effectiveness of literary elements used by one or more authors in similar genres including characterization, plot, setting, theme, point of view, tone and style.
- 1.3.11 C Analyze the effectiveness, in terms of literary quality, of the author's use of literary devices.
- 1.3.11 F Read and respond to nonfiction and fiction including poetry and drama

Curricular Objectives: *(Directly aligned to PA Assessment Anchors for Grade 11 Reading)*

Components of Fiction and Nonfiction

- Interpret, compare, describe, analyze, and evaluate the relationships among components within fiction and nonfiction
 - **Character** – (narrator, speaker, subject of a biography): Interpret, compare, describe, analyze and evaluate character actions, motives, dialogue, emotions, feelings, traits, and relationships among characters within fictional or literary nonfictional text.
 - **Setting** – Interpret, compare, describe, analyze, and evaluate the setting of fiction or literary nonfiction. Interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text.
 - **Plot** – (may also be called action): Interpret, compare, describe, analyze, and evaluate elements of the plot (conflict, rising action, climax and/or resolution). Interpret, compare, analyze and evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text.
 - **Symbolism** – Interpret, compare, describe, analyze, and evaluate the use of symbolism in fiction or literary nonfiction. Interpret, compare, describe, analyze, and evaluate the relationship between symbolism and other components of the text.
 - **Theme** – Interpret, compare, describe, analyze, and evaluate the theme of fiction or literary nonfiction. Interpret, compare, describe, analyze and evaluate the relationship between theme and other components of the text.
 - **Tone, Style, Mood** – Interpret, compare, describe, analyze, and evaluate the tone, style and/or mood of fiction or literary nonfiction. Interpret, compare, describe, analyze and evaluate the relationship between tone, style and/or mood and other components of the text.

Figurative Language and Other Literary Devices

- Identify, interpret, describe, and analyze examples of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text

Point of View

- Identify, interpret, describe, and analyze the point of view of the narrator as first person or third person point of view
- Interpret, describe, and analyze the effectiveness of the point of view used by the author

Fact and Opinion

- Interpret, describe, and analyze the use of facts and opinions to make a point or construct an argument in nonfictional text

Bias and Propaganda

- Identify and interpret bias and propaganda techniques in nonfictional text
- Describe and analyze the effectiveness of bias and propaganda techniques in nonfictional text

Text Organization

- Interpret and analyze the effect of text organization, including the use of headers
- Interpret and analyze the author's purpose for decisions about text organization and content

Graphics and Charts

- Interpret and analyze graphics and charts, and make connections between text and the content of graphics and charts

Directions

- Identify, compare, explain, interpret, describe, and analyze the sequence of steps in a list of directions

Assessments/ Measurement of Objectives:

- Objective quizzes and tests modeled on PSSA structure
- Classroom activities/ assignments
- Writing samples

Suggested Methods of Instruction / Learning Activities:

- Direct instruction (lessons including direct instruction, guided practice and independent practice)
- PSSA Coach exercises, Study Island practice exercises
- Interactive classroom activities

Unit: Open-ended Responses

Estimated Time: 1-2 weeks

Standard Alignment:

- 1.5. 11A Write with a sharp, distinct focus
- 1.5.11 B Write using well developed content appropriate for the topic.
- 1.5.11C Write with controlled and/or subtle organization
- 1.5.11 D Write with a command of the stylistic aspects of composition
- 1.5.11 F Edit writing using the conventions of language

Curricular Objectives:

- Create an open ended response to text identifying the main idea and supporting details
- Create an open ended response to text identifying a problem and its solution
- Create an open ended response to text identifying and describing a personal experience
- Create an open ended response to text comparing and contrasting information
- Create an open ended response to text explaining cause and effect
- Create an open ended response to text explaining steps in a process
- Create an open ended response to text expression an opinion
- Create an open ended response to text persuading the reader

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